



Ginninderry Community Art Project - Courtyard

Expression of Interest

An invitation to lead the creation, design,
and installation of a community artwork at
The Link Ginninderry.

Version 3
May 2022

Artwork by G.W. Bot



Suburban Land
Agency



Riverview
Developments

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Ginninderry Community art project - Courtyard

1. Introduction

The barbeque area at the Link Ginninderry is envisaged as a place for the community to gather. This area was built by Ginninderry SPARK program participants in 2019. SPARK is Ginninderry's unique training and employment initiative, born out of a commitment to improving the education, social, and economic outcomes of residents in the local area.

We now have the opportunity for an experienced visual artist to enliven this area, and to engage the community in this process.

2. Expression of interest (EOI)

You have been invited to submit a response to lead the creation, design, and installation of a community artwork at The Link, Ginninderry.

Response due – 3 June 2022

3. The Site

The location of this artwork is on the surrounding walls of the BBQ area that is next to the southern entrance to the Link, Ginninderry's Community and Information Centre. (See page 4 &5)

4. Key curatorial themes

- 4.1. The visibility, scale, and the relationship this space has with the architecture of The Link requires a visual response by a professional artist.
- 4.2. A key vision for the Courtyard area artwork is to enhance a community space, creating within it an engaging artwork that responds to themes of the local environment and community.
- 4.3. The selected artist must be able to involve and engage the community during the production stages.
- 4.4. There is not a requirement to fill all available space with artwork.
- 4.5. The artwork content is to be positive for both the staff and community who use and move through this space.
- 4.6. The artworks need to consider ways to sustain engagement and interest for the users of this space.

5. Key requirements

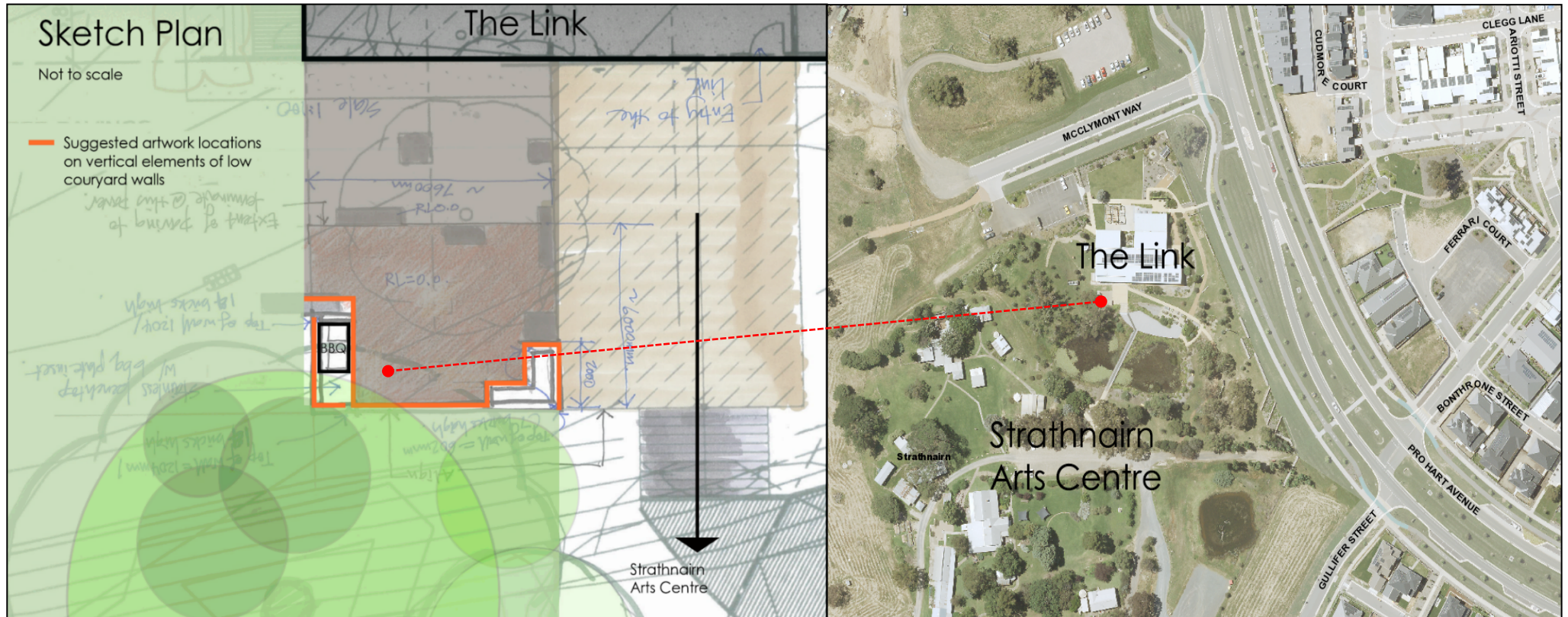
- 5.1. Concepts need to consider the appropriate selection of materials and design details for an exposed outdoor environment.
 - 5.1.1. Design details and material choices must be able to withstand high levels of exposure to sun, heat, rain, and frost
 - 5.1.2. Design details and material choices must be able to withstand intensive maintenance such as high pressure cleaning and cleaning products.
 - 5.1.3. The selected materials will need to be identified within proposals, and final material decisions are to be agreed with the selection panel,
- 5.2. Outcome will be a two-dimensional artwork suited to the environment and the existing materials of this courtyard (rendered brick). For example a mosaic or flat surface mounted work.
- 5.3. Artworks should not negatively impact of the utility of the courtyard, (seating walls and BBQ cooking facilities)
- 5.4. Outcome is expected to have a lifespan of over 20 years



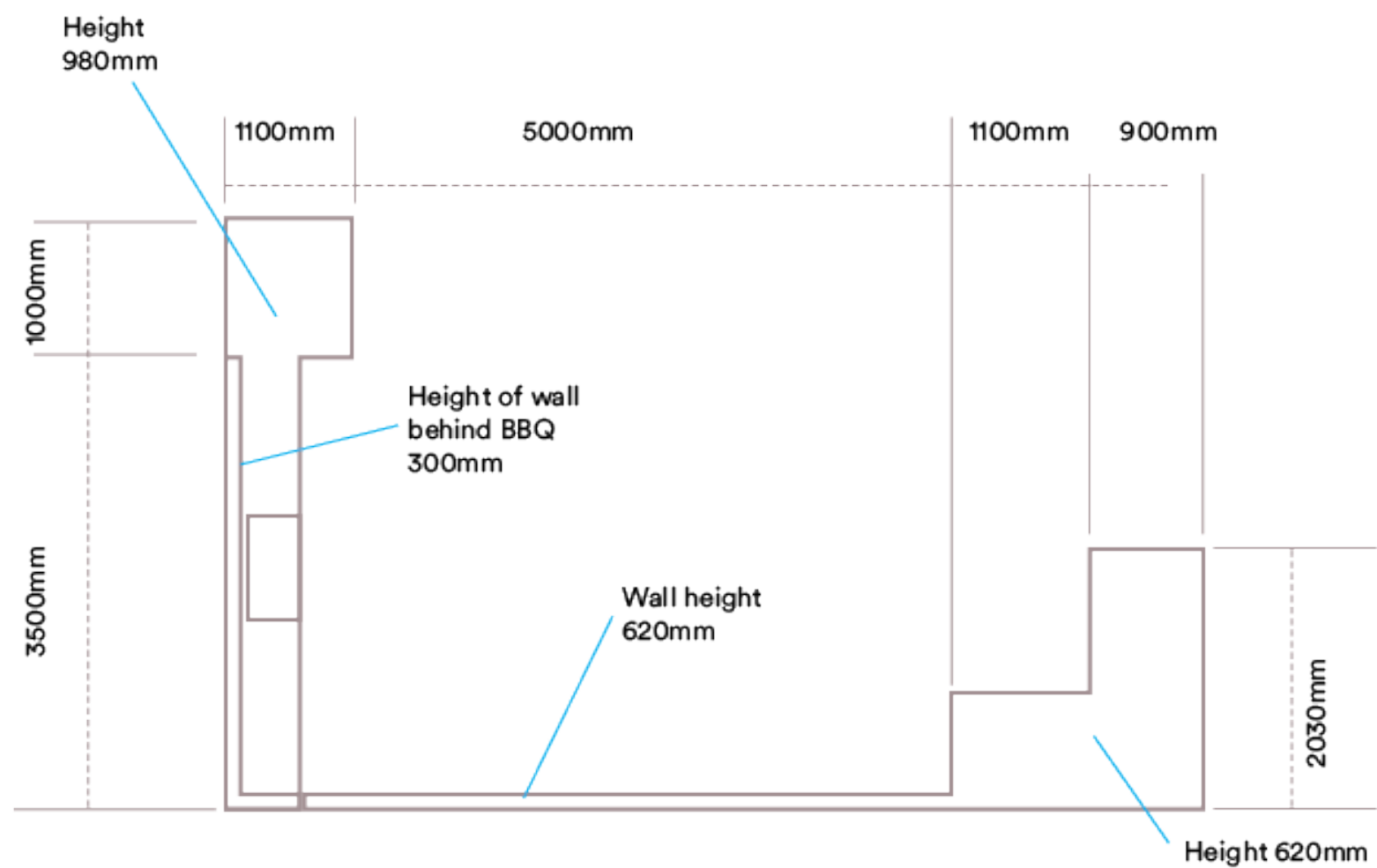
6. The proposed artwork location

6.1. Note – the timber structures and table visible in this photo will be removed prior to the installation of artworks; this structure will not be re-installed.

7. Location plan of the proposed artwork location



8. BBQ Area Plan (Not to scale – dimensions indicative)



9. Material Considerations

- 9.1. High quality design consideration to maintain vividness, engagement and relevance throughout the lifespan of the architecture.
- 9.2. Appropriate selection of materials (and design details) for an exposed outdoor environment.
- 9.3. While material selections and approaches are open, these choices will need to be identified within proposals, and final material decisions are to be agreed with Ginninderry's selection panel.
- 9.4. Material selections and design should take into consideration hygienic food preparation areas near the BBQ and the functionality of seating walls throughout.

10. Engagement and process

- 10.1. The content focus is on the natural features found near the site and within the Ginninderry Conservation Corridor.
- 10.2. It is a requirement as part of this project to engage with Ginninderry Conservation Trust staff and high-school-aged children in the development of the artwork.
 - 10.2.1. Create a school workshop plan to engage school children,
 - 10.2.2. Activate plan to generate inspiration from students that will effectively feed into artwork content as the final product,
 - 10.2.3. The methods of engagement need to be explained and developed by artists; and organised in collaboration with Tulitha King (Ginninderry Community Development Manager),
 - 10.2.4. While students need to be engaged with the process of production, this is not a requirement that the content of the artworks is produced by students.

The Ginninderry Conservation Trust

The Ginninderry Conservation Trust has been established to preserve Ginninderry's Conservation Corridor for generations to come. The Trust currently manages 242-hectares – growing to 596-hectares over time – of environmentally and culturally significant land along the Murrumbidgee River, Ginninderra Creek and Ginninderra Falls. They can be found online at www.ginninderry.org.

11. Timeline

Date	WHAT
2 May 2022	EOI sent
3 June 2022	EOI Submission Due (6pm)
10 June	Notification of successful artist
10-17 June	Site visit & detailed briefing with Selection panel - Artist commission start date
TBC	Community engagement
30 June 2022	Submission of detailed design
15 July 2022	Feedback provided
1-31 August 2022	Installation of artwork
5 September 2022	Final project inspection
12 September 2022	Project completion

12. Budget

Suggested budget breakdown

Artist fee	\$5000 Excluding GST
Installation and manufacture (maximum)	\$7000 Excluding GST
Total	\$12000 Excluding GST

Note:

The assigned total budget of \$12000 is an upper limit. Proposals that demonstrate they can achieve a quality outcome at a lower cost will be considered on merit. If the artist has concepts/ideas that don't fit the scope of this EOI, they are welcome to suggest further additions which could be added at a later date, this may assist with their application.

13. Artist response to include:

- 13.1. Current CV: 1 -2 pages;
- 13.2. Please outline proposed Team (or individual) and provide CV for each team member
- 13.3. Applicants must confirm they have:
 - 13.3.1. Appropriate insurances (if a registered business please include business name and details),
 - 13.3.2. ACT Working with vulnerable people (WWVP) registration,
- 13.4. Concept – creative approach (300 words)
- 13.5. Demonstrated understanding of specific project requirements (300 words) including:
 - 13.5.1. Demonstrated ability to complete artworks with a similar scale,
 - 13.5.2. Experience working with children and/or young people,
 - 13.5.3. Demonstrated skills and experience working with community for creative projects,
 - 13.5.4. Artists to include a feasible plan for the manufacture and installation of artworks, outlining projected budget and timeline
- 13.6. Preliminary maintenance requirements and schedule is to be summarised as part of the response

14. Contact

For applications and if you have enquiries please contact Tom Gray or Tulitha King

T: 1800 316 900

M: 0425317848 (Tom Gray)

E: Tom Gray - tom@ginninderry.com

Tulitha King - tulitha@ginninderry.com

15. Selection Panel

Tulitha King – Ginninderry Community Development Manager

Tom Gray – Ginninderry Arts & Cultural Planning Advisor

Matthew Frawley – Ginninderry Urban Design & Landscape Manager

Arts representative (to be confirmed)

16. Selection Criteria

Selection criteria for the artists will be assessed by the selection panel on:

- 16.1. Artistic Excellence.
- 16.2. Experience on projects of similar scale.
- 16.3. Creative response to the brief.
- 16.4. Audience Impact - ability to engage community before and during installation.
- 16.5. Functionality of response and appropriateness of materials (and design details) for an exposed outdoor environment
- 16.6. Operational Impact - Ability to work within time and budget and work with stakeholders.

View of the Murrumbidgee and
the Ginninderry Conservation Corridor



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